

AVC-TV

# Television Age Hits MWC

By RUTHANN SPIVEX

Disgusted by prime-time offerings? Dismayed by PBS programming? Don't turn the tube off. Instead, wheel the dial to Channel 6, and discover AVC-TV, Mary Washington's newly inaugurated television station.

Broadcasts originate from a studio located in the Audio-Visual Center in Chandler basement, hence the call-letters AVC-TV. The A-V Center is three years old, while plans for the station itself have been in the making for two years.

Heading the A-V Center is Dick Maniscalco, but the brunt of the station broadcasting falls on MWC coeds Bonnie Berry, an English/History major, and Drama major Carolyn Royce. Both are interning through the auspices of the Communications concentration, under the direction of Carlton Lutterbie of the English depart-

ment. Royce controls the behind-the-scenes and camera work, while anchorperson Berry scripts each entire program. Striving for job experience as well as 3 credit hours, the interns work closely with A-V Director of Programming Mary Byrd, a recent graduate of MWC.

As an extension of the Audio-Visual Center, the station is funded through the school, in the same manner as the student-operated BULLET. A possible government grant for AVC-TV specifically is still in the offing.

In case you were gone, unaware, or uninformed, AVC-TV had a sneak preview showing on Saturday, Sept. 16. The grand premiere of Thursday night Sept. 21, was aired at 6:30 p.m., which will continue to be the regularly weekly time-slot. By tuning in on Channel 6 every Thursday evening, the campus viewer will be treated

first to an in-depth college news program, and then to an uninterrupted movie.

MWC's latest star, AVC-TV anchorperson Bonnie Berry is eager for an audience. Concerning future programming she stresses the campus focus, speculating that, "A department chairman will be interviewed each week," to provide an "inside account of every department." And film buffs take note—the movies run after the news show are "classics"—this past week the Thursday Night Movie was "From Here to Eternity," and coming up Sept. 28 will be "The King and I." Film clips of upcoming G.W. weekend movies will also be shown, as was "All the President's Men" this last weekend!

Before you run to your trusty old portable tv, Berry cautions: that AVC-TV runs on a short wavelength,

one that can only be picked up by the campus tv's found in dorm parlors and rec rooms. But its basic convenience, Berry adds, is that, "Anytime a film is shown for a class (over videotape), students can see it from their dorms." So you won't have to walk that extra mile if the weather is inclement, or you're down and out.

Precarious as are all infant innovations, AVC-TV has gotten a boost from the Board of Visitors. Board members received a private presentation of the station's initial run the weekend of Sept. 8. The outcome was a letter of recommendation from the BOV to the AVC-TV staff. "Everybody in the administration has been most cooperative," a pleased Berry reports. Well-conceived and professionally executed, AVC-TV is a reality. Smile, MWC, you're on (AVC-candid) camera.

# Mime Says It All

By CHERYL J. FETTERMAN

T. Daniel's "World of Mime" is the first performance scheduled for the MWC Concert Series 1978-79. This exceptional minstrel will be in residency September 26, 27, and 28, and will give a performance in GW auditorium on the 28th at 8:00 p.m. Tickets will be free to all MWC students and can be obtained from the Student Association office.

"A World of Mime" is a blend of T. Daniel's superb ability to create a tangible atmosphere and illusion in an empty space. Here the infinite possibilities of communication without words are explored, eliciting laughter, sadness, excitement, empathy and surprise. What is offered is a

Month for June, 1963, by "Topp's Magazine."

T. Daniel received his Bachelor of Science degree in 1967 with a major in Speech in Theatre from Illinois State University. He broadened his scope of performing by working with the Illinois State University's Gamma Phi Circus as a juggler, Tightwire Artist, Unicyclist, and Clown. In 1964, 1965, and 1966 he was asked to perform for the Chicago Book Fair sponsored by the Chicago Tribune.

In 1971, T. Daniel premiered in his own production, "A World of Mime" in Chicago with a repertoire of twelve numbers to start. Now, he has over forty original numbers in his performances. The up-to-date performance

